

# TateWard

A U C T I O N S

## Tate Ward @ Artsy - By Collectors For Collectors , 29th Nov, 2023 14:00

- |    |  |    |  |
|----|--|----|--|
| 1  | Adam McEwen (British 1965-), 'Sorry We're Closed', 2012, screenprint in colours on wove paper, signed and numbered from an edition of 150 in black ink verso, published by New Art Editions, The Hague; sheet: 20.5 x 30.5cm<br><b>ARR £600-800</b>                              | 8a | Antony Gormley (British 1950-), 'Hands', 2005, offset lithograph on paper, created as limited edition wrapping paper by Tracey Emin for Teenage Cancer Trust/Selfridges Wrapped Promotion; sheet: 50 x 70cm<br><b>ARR £100-200</b>   |
| 2  | Adriana Oliver (Spanish 1990-), 'Second Portrait', 2021, hand-painted resin sculpture, signed, from an edition of 150, produced by Flexx Lex; 25 x 26 x 8.5cm<br><b>ARR £400-600</b>   | 9  | Baldur Helgason (Icelandic 1984-), 'Banana', 2020, screenprint in colours on wove paper, signed and inscribed PP in pencil, aside from the main edition of 80, published by POP!NK Editions; sheet: 58.5 x 71cm<br><b>ARR £1,000-1,500</b>   |
| 3  | Adriana Oliver (Spanish 1990-), 'Someone To Love', 2021, screenprint in colours on 300gsm Somerset Velvet paper, signed and numbered from an edition of 19 APS in pencil, aside from the regular edition of 75, published by Moosey Art; sheet: 86 x 72cm<br><b>ARR £400-600</b> | 10 | Billy Childish (British 1959-), 'Self Portrait (Man With Cigar)', 2012, unique watercolour on paper, signed and dated; sheet: 35 x 25cm: 49 x 36.5cm inc frame<br><b>ARR £1,000-1,500</b>  |
| 4  | Ai Weiwei & Herzog & de Meuron (Collaboration), 'Serpentine Gallery Pavilion', 2012, silkscreen print on 410gsm Somerset paper, signed and numbered from an edition of 200 in pencil, published by Serpentine Galleries; sheet: 84 x 84cm <b>£1,000-1,500</b>                    | 11 | Charming Baker (British 1964-), 'Next What A Strange And Beautiful Thing Life Turned Out To Be (Unique Proof)', 2010, unique giclee and silkscreen in colours on wove paper, signed and inscribed Unique Proof in pencil, aside from the regular edition of 95; sheet: 59 x 86cm<br><b>ARR £200-300</b>  |
| 4a | Ai Weiwei (Chinese 1957-), 'Middle Finger In Red', 2023, screenprint in colours on 410gsm Somerset Tub Sized paper, signed and numbered from an edition of 1285 in pencil, published by Avant Arte; sheet: 60 x 60cm <b>£500-800</b>   | 12 | Charming Baker (British 1964-), 'Another Man's Nightmare (Spots)', 2010, screenprint in colours on 410gsm Somerset paper, signed and numbered from an edition of 65 in pencil, published by Jealous Gallery; sheet: 101.5 x 76cm<br><b>ARR £300-500</b>  |
| 5  | <b>Amy Lincoln (American 1981-), 'Blue and Orange Seascape', 2021, unique, hand-finished archival pigment print, signed and numbered from an edition of 5; sheet: 49.53 x 61cm £600-800</b>  | 13 | Charming Baker (British 1964-), 'Study For A Portrait Of An Unknown Woman', 2016, hand-finished archival inkjet with silkscreen varnish overlay on 330gsm Somerset Satin Enhanced paper, signed and inscribed AP in pencil, aside from the main edition of 80, published by Jealous Gallery; sheet: 94 x 76cm<br><b>ARR £300-500</b>                     |
| 6  | Amy Lincoln (American 1981-) 'Moon, Stars & Waves', 2020, unique, hand-finished acrylic and archival pigment on Hahnemuhle museum etching paper, signed and numbered from an edition of 15, sheet: 50.8 x 38.1 cm <b>£700-900</b>  | 14 | Charming Baker (British 1964-), 'A Fall To Alms (War Child Special Edition)', 2014, Archival inkjet and 3 colour screen print with applied 24 Carat Gold leaf and hand-drawn dove on Somerset Satin enhanced 330 gsm paper, signed and numbered from an edition of XV in pencil, published by Jealous Gallery; sheet: 88.5 x 70cm<br><b>ARR £600-800</b> |
| 7  | Andy Warhol (American 1928-1987), 'Chanel No.5 (2 Works)', 1997, two large format linen-backed offset lithographs in colours on paper; sheets: 73.65 x 55.9cm (2) <b>£400-600</b>  |    |  |
| 8  | Andy Warhol (American 1928-1987), 'Chanel No.5', 1997, a complete set of four offset lithographs on linen backs; sheets: 71 x 53cm each (4) <b>£800-1,200</b>  |    |  |

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- 15 Charming Baker (British 1964-), 'Half Pint (Unique Studio Print)', 2008, unique un-released studio print on 50gsm paper, signed in pencil, published by Jealous Gallery; sheet: 101 x 76.5cm  
ARR **£600-800**
- 16 Christo & Jeanne-Claude (Collaboration), 'The Pont-Neuf Wrapped', 1976/2020, archival digital print on wove paper, signed and numbered from an edition of 450 in pencil, published in 2020, accompanied by the limited edition exhibition book 'Christo et Jeanne-Claude Paris!'; sheet: 26 x 21cm  
ARR **£400-600**
- 17 Connor Brothers (British Duo) 'A Quiet Man', 2021, collage on vintage paperback book, limited edition of 2, plus 2 AP's; 27 x 20.5 cm (inc frame)  
ARR **£400-600**
- 18 Connor Brothers (British Duo) 'Castle in Spain', 2021, collage on vintage paperback book, limited edition of 2 with 2 AP's; 27 x 20.5 cm (inc frame)  
ARR **£400-600**
- 19 Connor Brothers (British Duo) 'Man of Few Words', 2021, collage on vintage paperback book, limited edition of 2, plus 2 AP's; 27 x 20.5 cm (inc frame)  
ARR **£400-600**
- 20 Connor Brothers (British Duo), 'Just Look At What We Can Do When We Work Together', 2022, Hand-embellished giclee with silkscreen varnish on wove paper, numbered from an edition of 50, 47.5 x 35 cm (inc frame) **£400-600**
- 21 Connor Brothers (British Duo), 'What A Terrible Mistake', 2016, giclee with silkscreen varnish on wove paper, signed and dated in pencil, un-numbered, aside from the regular edition of 50; sheet: 42 x 29cm  
ARR **£400-600**
- 22 Connor Brothers (British Duo), 'You Are Never Too Small To Make A Difference', 2022, Hand-embellished giclee with silkscreen varnish on wove paper, Numbered from and edition of 50, 47.5 x 35 cm (inc frame)  
ARR **£400-600**
- 23 Connor Brothers (British Duo) 'I Drink Therefore I Can', 2019, giclee print on wove paper, signed, and dated in pencil, un-numbered, aside from the regular edition of 30; sheet: 75 x 50cm  
ARR **£500-800**
- 24 Connor Brothers (British Duo) 'What Matters In Life', 2019, giclee print on wove paper, signed, and dated in pencil, un-numbered, aside from the regular edition of 50; sheet: 75 x 50cm  
ARR **£500-800**
- 25 Connor Brothers (British Duo), 'The Idiot', 2022, hand painted vintage paperback with silkscreen, signed recto, signed and inscribed AP from an edition of 2 + 2 AP's verso; 27 x 20.5 x 3cm inc frame  
ARR  
In very good condition  
No knocks, chips, or cracks to the work  
This work has been framed in a wooden frame and float mounted, leaving all corners and edges of the work visible  
This work is executed on a vintage paperback book and is framed by the artist/to the artist's specifications  
This work has not been examined outside of the frame. **£600-800**
- 26 Connor Brothers (British Duo), 'I've Had The Sort Of Day', 2020, Hand painted vintage paperback with silkscreen, signed by the artists and numbered as an edition of 2 plus 2 artist's proofs, 27 x 20.5 cm (framed)  
ARR **£900-1,200**
- 26a Coolman Coffeedan (American 1995-), 'Alley Cats', 2021, screenprint on wove paper. signed, dated, and numbered from an edition of 100 in pencil; sheet: 55.5 x 43.5cm **£300-500**
- 27 Cydne Jasmin Coleby (Bahamian 1993-), 'Most Precious Flower', 2021, screen print in colours with select varnishing, brass leaf and glitter embellishments, signed and numbered from an edition of 30; sheet: 50 x 58.9cm **£400-600**
- 28 D\*Face (British 1978-), 'Saddo Basquiat Wings (Red)', 2006, screenprint in colours on wove paper, signed and numbered from an edition of 9; 90 x 70cm inc frame  
ARR **£500-800**
- 29 Damien Hirst (British 1965-), 'Self Portrait R.', 2008, light box and x-rays rayograph, from an edition of 35; rayograph: 25.5 x 21.5cm  
ARR **£300-500**
- 29a Damien Hirst (British 1965-), 'Cherry Blossoms', 2021, a set of 6 exhibition posters from the 'Cerisiers En Fleurs' Paris Cartier foundation exhibition, print in colours on 220 gsm fine art paper, sheets: 80 x 60cm each  
ARR **£500-800**

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- 30 Damien Hirst (British 1965-), 'Fruitful (Small) H8-2', 2020, laminated giclée print on aluminium composite panel, stamp signed and numbered from an edition of 3308 to the label affixed verso, published by HENI Editions; panel: 39 x 39cm (framed)  
ARR  
Heni box not included **£600-800**
- 30a Damien Hirst (British 1965-), 'Where The Land Meets The Sea', 2023, a complete set of three exhibition posters, all signed in ink, from a rumoured edition of approximately 1000 works; sheets: 84 x 59.5cm each (3)  
ARR **£300-500**
- 31 Daniel Arsham (American 1980-), 'Hollow Mickey (Grey)', 2019, limited edition cast resin sculpture, stamped with the artist's logo and numbered from an edition of 500 to the original presentation box; 31.5cm tall **£600-800**
- 32 David Hockney (British 1937-), 'Little Boogie' 1993, offset lithograph on wove paper, bearing the Artists Copyright verso; sheet: 28 x 42cm  
ARR **£300-500**
- 33 David Hockney (British 1937-) 'Olympische Spiele München 1972', 1970, lithographic poster printed in colours on paper, published by Edition Olympia, 1972; sheet: 101 x 64cm  
ARR **£500-800**
- 34 David Hockney (British 1937-), 'A Bigger Book', 2016, Sumo Collectors Edition Hard-Cover Book, signed and numbered from an edition of 1000 to the title page, published by Taschen, with adjustable bookstand designed by Mark Newton; book: 72 x 52 x 9cm  
ARR **£600-800**
- 35 David Shrigley (British 1968-), 'When Life Gives You A Lemon', 2021, digital printed poster in colors on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm  
ARR **£100-200**
- 36 David Shrigley (British 1968-), 'Really Good (Fourth Plinth)', 2016, polystone sculpture, signed under the base in black marker, from an edition of 3000; 29cm high  
ARR **£150-250**
- 37 David Shrigley (British 1968-), 'Fish Says Fuck You All, Frog (Front Of) Frog (Back Of), Sorry For Being Annoying & You Got Beaten By A Crab', 2022, a complete set of four offset lithographs in colours on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm each (4)  
ARR **£400-600**
- 38 David Shrigley (British 1968-), 'Vegetable Series', 2021, a complete set of four digital prints in colors on 200g Munken Lynx paper, from an open edition; sheets: 80 x 60cm each (4)  
ARR **£400-600**
- 39 David Shrigley (British 1968-), 'Your', 2007, unique drawing dry mounted onto a limited edition copy of 'Ants Have Sex In Your Beer', signed, dated, and numbered from an edition of 100 unique works on the flyleaf; 24 x 17 x 5cm inc frame  
ARR **£500-800**
- 40 David Shrigley (British 1968-), 'Extract The Juice From Everything', 2023, screenprint in colours on 410gsm Somerset Tub Sized paper, signed and numbered from an edition of 125 in pencil verso, published by Jealous Gallery; sheet: 55 x 55cm  
ARR **£1,000-1,500**
- 41 David Shrigley (British 1968-), 'Leap Into The Void', 2023, screenprint in colours on 410gsm Somerset Tub Sized paper, signed, dated and numbered from an edition of 125 in pencil verso, published by Jealous Gallery; sheet: 55 x 55cm  
ARR **£1,000-1,500**
- 42 David Shrigley (British 1968-), 'Untitled (All Communication Must Cease)', 2014, unique marker on wove paper, signed and dated verso; 36.5 x 28cm inc frame  
ARR **£1,000-1,500**
- 43 Dennis Osadebe (Nigerian 1991-), 'Bubblegum', 2018, archival inkjet print on wove paper, signed and numbered from an edition of 50; sheet: 50.8 x 50.8cm **£600-800**
- 44 Dennis Osadebe (Nigerian 1991-), 'Flower Boy', 2021, giclée print on Hahnemühle Photo Rag Ultra Smooth paper, signed, from an edition of 30; sheet: 45cm x 45cm **£600-800**
- 45 Ed Ruscha (American 1937-), 'A Particular Kind Of Heaven', 1983, Fine Arts Museums of San Francisco exhibition poster; sheet: 61 x 92cm  
**£100-200**
- 46 Felix Treadwell (British 1992-), 'Phone Stretch', 2020, screenprint in colours on wove paper, signed and numbered from an edition of 50 in pencil; sheet: 53 x 63.5cm  
  
ARR **£300-500**

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- 47 Felix Gonzalez-Torres Christopher Wool (Collaboration), 'Untitled (The Show is Over)', 1993 - 2019, archival pigment print on wove paper, from the edition of an unknown size, published on the occasion of the artist's exhibition at the Städtisches Museum Abteiberg, Germany; sheet: 119.7 x 78.7cm **£500-800**
- 48 Grayson Perry (British 1960-), 'Piggy Bank', 2021, painted and glazed ceramic multiple, bearing the artists mark to the underside, published by Serpentine Gallery, with original presentation box; 26 x 13 x 13cm **ARR £600-800**
- 48a Harland Miller (British 1964-) 'York So Good They It Named Once', 2020, offset lithograph in colours on paper, York Gallery exhibition poster; sheet 84.1 x 55.5 cm **£300-500**
- 49 Jammie Holmes (American 1984-), 'Pop Gun', 2020, archival inkjet print on 290gsm paper, signed and numbered from an edition of 150 in pencil, published by Louis & Buhl; sheet: 51 x 40.5cm **£600-800**
- 50 Javier Calleja x Mira Mikati (Collaboration), 'Basketball (Blue)', 2021, limited-edition basketball; 22.5cm diameter **ARR £300-500**
- 51 Javier Calleja x Mira Mikati (Collaboration), 'Basketball (Green)', 2021, limited-edition basketball; 22.5cm diameter **ARR £300-500**
- 52 Javier Calleja x Mira Mikati (Collaboration), 'Basketball (Pink)', 2021, limited-edition basketball; 22.5cm diameter **ARR £300-500**
- 53 Javier Calleja x Mira Mikati (Collaboration), 'Tennis Bats & Balls Set', 2021, two limited-edition table tennis paddles and balls; paddles: 26 x 15cm each (4) **ARR £300-500**
- 54 Javier Calleja (Spanish 1971-), 'Fuck You Bearbrick 400% & 100%', 2018, two adjustable cast vinyl figures, both stamped to the underside of the foot, manufactured by Medicom Toy, with original presentation box; 400%: 27.5cm tall, 100%: 7.5cm tall  
In Very Good Condition  
Accompanied by the original presentation box and signed Certificate of Authenticity  
In Very Good Condition **£400-600**
- 55 Javier Calleja (Spanish 1971-), 'No Wings To Fly', 2023, mixed media, vinyl & crystal glass sculpture, numbered from an edition of 888 under feet, published by **DING DONG Takuhaibin**; 27 x 25.7 x 18.2 cm **ARR £500-800**
- 56 Javier Calleja (Spanish 1971-), 'Heads Ver.2', 2022, vinyl, PVC and crystal glass sculpture, from an unknown edition, published by Nanzuka Gallery; sculpture: 30 x 11.6 x 12 cm **£600-800**
- 57 Javier Calleja (Spanish 1971-), 'No Wings to Fly (Silver)', 2023, polyurethane sculpture, signed to plate, from an edition of 188; 20 x 19 x 13.5cm **ARR £1,000-1,500**
- 58 Jeff Koons (American 1955-), 'Untitled (Antiquity Drawing)', 2012, lithograph and silkscreen on paper, signed, dated, and numbered from an edition of 100 in pencil, published by Texte Zur Kunst; sheet: 34.8 x 45.5cm **£600-800**
- 59 Jonas Wood (American 1977-), 'Large Shelf Still Life Poster', 2017, offset lithograph in colours on wove paper, published by Voorlinden Museum; sheet: 59.5 x 59.5cm **£300-500**
- 60 Josh Sperling (American 1984-), 'Friend Mirror (Blue)', 2019, fiberglass mirror, signed and numbered from an edition of 60 in ink, published by Case Study; mirror: 78.7 x 64.8 x 2cm **£800-1,200**
- 61 Josh Sperling (American 1984-), 'Friend Mirror (Red)', 2019, fiberglass mirror, signed and numbered from an edition of 60 in ink, published by Case Study; mirror: 78.7 x 64.8 x 2cm  
In very good condition  
No knocks, chips, or cracks to the work  
This work has been stored in its original packaging. **£800-1,200**
- 62 Joy Labinjo (British 1994-), 'Wash Day', 2021, digital pigment print with gloss silkscreen glaze on Hahnemuhle Photo Rag 308gsm paper, signed and numbered from an edition of 40; sheet: 49.5 x 70cm  
**ARR C2 £500-800**
- 63 JR (French 1983-), 'JR au Louvre, 29 Mars 2019, 19H45 © Pyramide, Architecte I. M. Pei', 2021, lithograph on marinoni machine on 300gsm white BFK Rives paper, signed, dated and numbered from an edition of 250 in pencil, stamped in ink with the Artist's Stamp, published by Social Animals; sheet: 36 x 45 cm **ARR £600-800**

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- 64 JR (French 1983-), 'Ladj Ly (Cité des Bosquets, Montfermeil, vu par JR)', 2004, offset lithograph on wove paper; 58 x 80cm inc frame  
ARR **£800-1,200**
- 65 Julian Opie (British 1958-) 'Standing People Lenticular', 2019, a complete set of six lenticular prints on card; sheets: 14.8 x 14.8 cm each (6)  
ARR **£200-400**
- 66 Julian Opie (British 1958-), 'Walking In London', 2014, a set of five lenticular postcards, titles include; Musician, Academic, Architect, Mechanic, and Waitress; sheets: 14 x 9cm each (5)  
ARR **£200-400**
- 67 Julian Opie (British 1958-), 'Woman Taking Off Man's Shirt. 5', 2003, screenprint in colours on paper, published by K21 Kunstammlung Nordrhein-Westfalen, Dusseldorf; sheet: 100 x 60cm  
ARR **£600-800**
- 68 Juno Calypso (British 1989-), 'Milk', 2019, digital print in colours on 315gsm Hahnemuhle Fine Art Paper, signed, dated, and numbered from an edition of 100 in black ink; sheet: 27.8 x 38.9cm  
ARR **£300-500**
- 69 Juno Calypso (British 1989-), 'Sent Off', 2019, digital print in colours wove paper, signed, dated, and numbered from an edition of 50 in black ink; sheet: 42 x 29.8cm **£300-500**
- 70 Juno Calypso (British 1989-), 'Sofa', 2019, digital print in colours on wove paper, signed, dated, and numbered from an edition of 50 in black ink; sheet: 30 x 41cm  
ARR **£300-500**
- 71 Kaws (American 1974-), 'Holiday Japan Kokeshi Dolls', 2019, a complete set of three hand crafted wooden sculptures, numbered from an edition of 1000 to the accompanying Certificate of Authenticity, published by DING DONG Takuhaibin; 10cm tall each (3) **£500-800**
- 72 Kaws (American 1974-), 'Family (Brown/Blue/White)', 2021, a set of 4 painted cast vinyl figures, stamped to the underside of the feet, published by Kawsone; various sizes **£600-800**
- 73 Kehinde Wiley (American 1977-), 'Portrait of Barack Obama', 2018, offset lithograph in colours on wove paper, bearing its original label from National Portrait Gallery, The Smithsonian, published by National Portrait Gallery, Smithsonian Institution; sheet: 25.4 x 17.8cm  
**£300-500**
- 74 Ken Nwadiogbu (Nigerian 1994-), 'The Value Of Nothing III', 2019, embossed screenprint in colours on 410gsm Somerset Tub Sized Satin paper, signed and numbered from an edition of 100 in pencil, published by Coriander Studio; sheet: 80 x 66cm **£300-500**
- 75 Ken Nwadiogbu (Nigerian 1994-), 'Another Journey To Remember', 2020, fine art print on Moab Entrada 290gsm paper, signed and numbered from an edition of 30; sheet: 60.9 x 76.2 cm **£400-600**
- 76 Lakwena Maciver (British 1986-), 'The Best Is Yet To Come', 2018, screenprint in colours with 25 Carat Gold Leaf on 300gsm Somerset Satin paper, signed and inscribed SP in pencil, a Studio Proof aside from the regular edition of 25, published by Jealous Gallery; sheet: 99 x 75cm  
ARR **£300-500**
- 77 Mario Testino (Peruvian 1954-), 'Kate Moss (Collectors Edition)', limited edition hard-covered book in acrylic box, signed and numbered from an edition of 1500, published by Taschen; 45.5 x 33cm **£300-500**
- 78 Mark Drew (Australian 1978-), 'Eastside Motel (Regulate) (Blue)', 2017, screenprint in colours on dimpled cream paper, signed and numbered from an edition of 100; sheet: 42 x 29cm **£400-600**
- 79 Miaz Brothers (Italian Duo), 'Lady With Green Background', 2019, archival inkjet on 308gsm Hahnemuhle Photo Rag Paper, signed and inscribed AP in pencil, aside from the main edition of 100; sheet: 48.5 x 38cm  
ARR **£300-500**
- 80 Miss Bugs (British), 'Elements Of Everyone', 2011, screenprint in colours on Japanese Archival paper, signed and inscribed X in pencil, aside from the regular edition of 30; sheet: 94 x 72cm  
ARR **£200-300**
- 81 Mr Doodle (British 1994-), 'Doodle For Ukraine', 2022, giclee print on wove paper, signed to the plate, from an open edition; sheet: 40 x 40cm  
ARR **£200-400**
- 82 Nick Smith (British), 'Nike Air Max 1', 2023, giclée with screenprinted varnish on 310gsm canson rag photographique paper, signed, dated, and numbered from an edition of 75 in pencil, published by Rhodes Contemporary; sheet: 42 x 59.5cm  
ARR **£500-800**

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- 83 Nick Smith (British), 'Nike X Supreme Dunk', 2023, giclée with screenprinted varnish on 310gsm canson rag photographique paper, signed, dated, and numbered from an edition of 75 in pencil, published by Rhodes Contemporary; sheet: 42 x 59.5cm  
ARR **£500-800**
- 84 Nick Smith (British), 'Puma Suede', 2023, giclée with screenprinted varnish on 310gsm canson rag photographique paper, signed, dated, and numbered from an edition of 75 in pencil, published by Rhodes Contemporary; sheet: 42 x 59.5cm  
ARR **£500-800**
- 85 Rankin (British 1966-), 'Kate 4 Ever', 2010, black and white inkjet print on wove paper, signed and numbered from an edition of 500 to the accompanying label; sheet: 61 x 51cm  
ARR **£600-800**
- 86 Richard Avedon (American 1923-2004), 'The Beatles', 1968, a complete set of four offset lithographs in colours on paper with linen backs; sheets: 73 x 52.5cm inc linen back each (4)  
**£800-1,200**
- 87 Roby Dwi Antono (Indonesian 1990-), 'Okta', 2022, screenprint in colours with curable UV inks on 410gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 200 in pencil, published by Avant Arte; sheet: 50 x 44cm **£400-600**
- 88 Roby Dwi Antono (Indonesian 1990-), 'Hanan', 2019, screenprint in colours on Somerset Satin Rag paper, signed and numbered from an edition of 50, published by Moosey Art; sheet: 50 x 50cm **£500-800**
- 89 Ryan Travis Christian (American 1983-), 'Car Crash', work on paper, signed in pen, sheet; 21 x 29.5 cm **£500-800**
- 90 Ryan Travis Christian (American 1983-), 'Why You Won't Succeed', 2017, test print, screenprint in colours on Mohawk Superfine UltraWhite paper, signed and inscribed 'test 1/1'; sheet: 50.8 x 71.1 cm **£300-500**
- 90a Sandra Chevrier (Canadian 1983-), 'La Cage Du Corps Jusqu'à L'âme', 2016, giclee in colours on 300gr Moab paper, signed and numbered from an Edition of 200, published by COA Gallery; sheet: 66 x 87.5cm **£800-1,200**
- 91 Takashi Murakami (Japanese 1962-), 'Bokan - Camouflage Pink', 2009, offset lithograph in colours on glossy wove paper, signed and numbered from an edition of 300 in black ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£400-600**
- 92 Takashi Murakami (Japanese 1962-), 'Lime Green - Time', 2008, offset lithograph in colours on glossy wove paper, signed and numbered from an edition of 300 in black ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£400-600**
- 93 Takashi Murakami (Japanese 1962-), 'Pink Time', 2008, offset print with silver and high gloss varnishing, signed and numbered from an edition of 300, sheet: 50 x 50cm **£400-800**
- 94 Takashi Murakami (Japanese 1962-), 'Pom & Me', 2009, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in silver ink, published by Kaikai Kiki Co; 74 x 58cm inc frame **£400-600**
- 95 Takashi Murakami (Japanese 1962-), 'Time Bokan - Blue', 2011, offset lithograph in colours on glossy wove paper, signed and numbered from an edition of 300 in black ink, published by Kaikai Kiki Co; sheet: 50 x 50cm **£400-600**
- 96 Takashi Murakami (Japanese 1962-), 'Mr. Fujiko F. Fujio and Doraemon Are in the Field of Flowers', 2018, offset lithograph in colours on paper, signed, titled and numbered from an edition of 1000 in silver ink, published by Kaikai Kiki Co; sheet: 65 x 57cm **£600-800**
- 97 Takashi Murakami (Japanese 1962-), 'Flowers Blooming in this World and the Land of Nirvana (1)', 2013, offset print on wove paper, signed and numbered from an edition of 300, published by Kaikai Kiki Co, Ltd; sheet: 50 x 50cm **£700-900**
- 98 Taku Obata (Japanese 1980-), 'B-boy and B-girl', 2016, lithograph on arches cover white paper, signed, dated and numbered from an edition of 12, published by KIDO press; sheet: 43 x 31cm (framed) **£500-700**
- 99 Terry O'Neill (British 1938-2019), 'Ava Gardner on the set of 'The Life and Times of Judge Roy Bean', Tucson', 1972, Silver Gelatin print, signed and numbered from an edition of 60; 59.7 x 76.2cm inc frame  
ARR **£600-800**

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- 100 Terry O'Neill (British 1938-2019), 'Raquel Welch Hair', 1970, C-Type print, signed and numbered from an edition of 60; sheet: 76.2cm x 76.2cm (Framed)  
ARR **£800-1,200**
- 101 Tomoo Gokita (Japanese 1969-), 'Oscalypso', 2022, screenprint in colours on 300gsm BFK Rives paper, signed, dated, and numbered from an edition of 40 in pencil, published by Avant Arte; sheet: 63.5 x 53.3 **£800-1,200**
- 101a Tomokazu Matsuyama (Japanese 1976-), 'Falling Passage', 2019, digital print in colours on Canson paper, numbered from an edition of 250 in pencil, published by The Heliotrope Foundation; sheet: 48 x 33cm **£1,000-1,500**
- 102 Tracey Emin (British 1963-), 'I Am The Last Of My Kind', 2020, Royal Academy Exhibition poster; sheet: 80 x 60cm  
ARR **£100-150**
- 102a Tracey Emin (British 1963-), 'Rabbits, It's For Life', 2005, offset lithograph on paper, signed and dated to the plate, from an un-numbered edition of 2000, created as limited edition wrapping paper by Tracey Emin for Teenage Cancer Trust/Selfridges Wrapped Promotion; sheet: 50 x 70cm  
ARR **£100-200**
- 103 Tracey Emin (British 1963-), 'The News Is I Love You', 2021, limited edition postcard and tissue; 34.5 x 26.5cm inc frame  
ARR **£150-250**
- 104 Tracey Emin (British 1963-), 'Everybody Needs A Place To Think', 2002, screenprint on linen handkerchief, signed and dated, from an edition of 1500, commissioned by the BBC; handkerchief: 54 x 54cm  
ARR **£300-500**
- 105 Victor Vasarely (Hungarian-French 1906-1997), 'Prisms', 1970's, screenprint in colours on wove paper, signed, inscribed E.A and numbered from an edition of 15 in pencil; sheet: 76 x 53.5 cm  
**£300-500**
- 106 Victor Vasarely (Hungarian-French 1906-1997), 'Semihá', 1962, screenprint in colours on wove paper, signed and inscribed E.A, from an edition of 15; sheet: 108 x 69.5cm **£300-500**
- 107 Victor Vasarely (Hungarian-French 1906-1997), 'Untitled (Orange)', 1980s, screenprint in colours on wove paper, signed and inscribed E.A in pencil; sheet: 73 x 48.5cm **£300-500**
- 108 Victor Vasarely (Hungarian-French 1906-1997), 'Untitled (Red)', 1970's, screenprint in colours on wove paper, signed and inscribed E.A; sheet: 75.5cm x 54cm **£300-500**
- 108a Virgil Abloh (American 1980- 2021), 'Mona Lisa', 2018, multi-colour LED lightbox; box: 78 x 55 x 6.5cm **£500-800**
- 109 Yayoi Kusama (Japanese 1929-), 'Red Pumpkin Naoshima', 2019, painted cast resin sculpture, stamped with the Artists name and Naoshima under, published by Benesse Holdings, Japan, with original presentation box; 8.9 x 14 x 14cm  
**£300-500**
- 110 Yayoi Kusama (Japanese 1929-), 'Pumpkin (Yellow & Black and Red & White)', 2016, two cast resin sculptures, both stamped with the artist's name to the base, published by Benesse Holdings, Japan, both with original presentation boxes; 10.2 x 7.6 x 7.6cm each (2) **£600-800**
- 111 Yoshitomo Nara (Japanese 1959-), 'Light Haze Day', 2022, timed edition wooden skate deck triptych, produced by The Skateroom in collaboration with the Yuz Museum; decks: 80 x 20cm each; 80 x 60cm total (3) **£300-500**
- 111a Yoshitomo Nara (Japanese 1959-), 'Hazy Humid Day & Jolie The Little Thinker', 2021, two offset prints on paper, Exhibition Posters; sheets: 73 x 51.5cm each (2) **£200-300**
- 112 Yoshitomo Nara (Japanese 1959-), 'Banging The Drum', 2020, offset lithograph in colours on wove paper, from an unknown edition, published by Dallas Contemporary; sheet: 68.7 x 43.2cm  
**£400-600**
- 113 3dumb (British 1993-), 'I Don't Understand', 2023, unique acrylic, oil stick and spray paint on canvas, signed recto and verso; canvas: 91.4 x 61cm **£300-500**
- 114 Andy Warhol & Jean-Michel Basquiat (Collaboration), 'Warhol-Basquiat 1985 Limited Edition Poster (30th Anniversary Edition)', 2015, offset lithograph in colors on paper, signed and numbered in ink by gallery owner Tony Shafrazi from an edition of 300, Published by Tony Shafrazi Gallery, New York; sheet: 47 x 30.5cm  
**£2,000-3,000**
- 114a Jean-Michel Basquiat (American 1960-1988), 'Supercomb', 1988/2021, offset lithographic poster on wove paper, from an un-numbered edition of 1000; sheet: 73 x 52cm **£600-800**

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# TateWard

A U C T I O N S

## Tate Ward @ Artsy - By Collectors For Collectors , 29th Nov, 2023 14:00

- 115 Ayako Rokkaku (Japanese 1982-), 'Untitled (Ceramic)', 2022, limited edition hand-painted ceramic sculpture, numbered from an edition of 200 and bearing the Artists inscribed signature, produced by Royal Delft and published by Gallery Delaive, accompanied by a signed and numbered Certificate of Authenticity and stored in a custom made box; sculpture: 39 x 13.8 x 28.7cm **£5,000-8,000**
- 116 Chris Levine (Canadian 1960-), 'Lightness Of Being (Freedom Edition)', 2021, giclee print in colours on composite panel, numbered from an edition of 1000 verso, bearing the Artists printed signature verso, published by Dominic Guerrini Fine Art; panel: 90 x 71cm **ARR £1,500-2,500**
- 117 Damien Hirst (British 1965-), 'Nūr Jahān (H10-2)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 3041 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm **ARR £1,750-2,250**
- 118 Damien Hirst (British 1965-), 'Suiko (H10-4)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 3310 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm **ARR £1,750-2,250**
- 119 Damien Hirst (British 1965-), 'Taytu Betul (H10-5)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 2814 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm **ARR £1,750-2,250**
- 119a Damien Hirst (British 1965-), 'H9-3 (Mercy)', 2021, laminated giclee print on aluminium composite panel, signed and numbered from an edition of 817 to the label affixed verso, published by HENI Editions; panel: 120 x 96cm **ARR £10,000-12,000**
- 120 Damien Hirst (British 1965-), 'Theodora (H10-3)', 2022, giclée print on aluminium composite, screen printed with glitter, all signed and numbered from an edition of 3315 to the label affixed verso, published by HENI Editions; panel: 100 x 100cm **ARR £1,750-2,250**
- 120a Damien Hirst (British 1965-), 'H9-1 Justice', 2021, laminated giclee print on aluminium composite panel, signed and numbered from an edition of 1005 to the label affixed verso, published by HENI Editions; panel: 120 x 96cm (Framed) **ARR £10,000-12,000**
- 121 David Shrigley & Joan Cornella (Collaboration), 'Vote', 2022, a complete set of eight screenprints in colours on wove paper, with title page and original foam lined wooden box, signed by both artists and numbered from an edition of 125 to the title sheet, all prints numbered from an edition of 125 in pencil, published by AllRightsReserved; sheets: 32.4 x 46.4cm each (8) **ARR £2,000-3,000**
- 122 David Shrigley (British 1968-), 'Old Cat', 2022, screenprint in colours on 410gsm Somerset Tub Sized paper, signed, dated, and numbered from an edition of 125 in pencil verso, published by Jealous Gallery; sheet: 76 x 56cm **ARR £2,000-3,000**
- 123 David Shrigley (British 1968-), 'The Biggest Hottest Chilli In The World', 2023, screenprint in colours with varnish overlay on 410gsm Somerset Satin Tub-sized paper, signed and numbered from an edition of 125 in pencil, published by Shrig Shop; sheet: 75 x 56cm **ARR £1,600-2,400**
- 124 David Shrigley (British 1968-), 'Untitled (I Hate Human Beings)', 2022, screenprint in colours on 410gsm Somerset Satin Tub sized paper, signed and numbered from an edition of 125 verso, published by Stephen Friedman Gallery; sheet: 75 x 56cm **ARR £1,500-2,500**
- 125 David Spiller (British 1942-2018), 'Just You Know Why (Olive Oyl)', 2010, Screenprint in colours, signed and numbered from an edition of 75, 104 x 104 cm (Inc frame) **ARR £1,200-1,800**
- 126 David Spiller (British 1942-2018), 'Your Time Will Come (Popeye)', 2010, screenprint in colours, signed and numbered from an edition of 75, 104 x 104 cm (Inc frame) **ARR £1,200-1,800**

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- 127 Javier Calleja (Spanish 1971-), 'Once In My Life (Diptych)', 2023, two Hybrid UV flatbed pigment prints with red silkscreen details, varnishes, and embossment on 410gsm Somerset Tub Sized Radiant White paper, numbered from editions of 980 & 970 in pencil, published by Avant Arte; sheets: 53.5 x 55cm  
ARR **£1,200-1,800**
- 128 John Baldessari (American 1931-2020), 'Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty-Six Attempts)', 1973, a complete set of 12 offset lithographs in colors on coated stock paper, with title-page and justification page, numbered from an edition of 2000, co-published by Edizioni Giampaolo Prearo and Galleria Toselli, with original blue letter-press paper slipcase; sheets: 24.2 x 32.3cm each **£4,000-6,000**
- 128a \*Withdrawn\*
- 129 Peter Blake (British 1932-), 'Dazzle', 2016, screen print in colours with high gloss varnish on 410gsm Somerset paper, signed and numbered from an edition of 150 in pencil; sheet: 60 x 40cm  
ARR **£1,200-1,800**
- 130 Russell Young (British/American 1959-), 'Elvis TCB Gun - Single (CA)', 2011, unique, acrylic paint, enamel and diamond dust screen print on linen, signed and dated, from an edition of 10 unique works; sheet: 76.2 x 112.1cm (framed)  
ARR **£2,000-3,000**
- 131 Sandra Chevrier (Canadian 1983-), 'La Cage Tout Devient Poussiere', 2022, unique watercolor and mixed media on paper mounted on wood canvas, signed in pencil recto; board: 112 x 76cm (Framed) **£4,000-6,000**
- 132 Terry O'Neill (British 1938-2019), 'Lord Snowden & Peter Sellers - Sellers House in Beverley Hills', 1974, unique vintage photograph, signed verso; sheet: 41 x 50cm (Framed)  
ARR **£1,200-1,800**
- 133 Tracey Emin (British 1963-), 'Crane', 2015, woodcut print on 71gsm Misumi paper, signed, dated, titled and numbered from an edition of 50 in pencil, published by Emin International; sheet: 39 x 45.5cm  
ARR **£1,200-1,800**
- 134 Virgil Abloh x Vitra (Collaboration), 'Ceramic Blocks Baby Blue', 2020, two limited edition glazed ceramic blocks, from an edition of 999; block: 33 x 20.3 x 17.8cm each (2) **£1,200-1,800**
- 135 A.A Raiba (Indian 1922-2016), 'Untitled', 1990, unique oil on jute, signed and dated left; canvas: 77.5 x 104cm **£3,000-5,000**
- 136 Kaws (American 1974-), 'Clean Slate', 2022, screenprint on Colorplan Dark Grey paper, signed, dated and numbered from an edition of 100 in pencil, Co-published by KAWS and Brand X Editions; sheet: 76.2 x 61cm (Framed) **£4,000-6,000**
- 137 Pejac (Spanish 1977-), 'Heavy Sea', 2014, hand-embellished two-colour screenprint on 250gsm paper, signed, titled, and numbered from an edition of 70 in pencil, sheet: 73 x 102cm (Framed)  
ARR  
Provenance: Accompanied by a Pejac Certificate of Authenticity **£3,500-4,500**
- 138 Pejac (Spanish 1977-), 'Scattercrow', 2017, 1 colour hand pulled stone lithography Hahnemühle 300grs paper, signed and numbered from an edition of 80 in pencil; sheet: 72.5 x 103cm  
ARR **£5,000-8,000**
- 139 Richard Hambleton (Canadian 1952-2017), 'Shadow Head (Yellow)', 2017, giclee on 308gsm Hahnemule paper, numbered from an edition of 100 in pencil; sheet: 96 x 76cm (Framed) **£1,500-2,500**
- 140 Richard Hambleton (Canadian 1952-2017), 'Shadow Man', giclee print on baryta hahnemuhle paper mounted on aluminium, signed and numbered from an edition of 50 in black pen verso, published by Woodbury House; panel: 74 x 122cm **£2,000-4,000**
- 141 Richard Hambleton (Canadian 1952-2017), 'Horse & Rider (White)', giclee print on baryta hahnemuhle paper mounted on aluminium, signed and numbered from an edition of 50 in black pen verso, published by Woodbury House; panel: 61 x 106cm **£2,000-4,000**
- 142 Shepard Fairey (American 1970-), 'Hope', 2008, offset lithograph in colours on wove paper, signed, dated and numbered from an edition of 600 in pencil; sheet: 91.5 x 61cm (Framed) **£3,000-5,000**
- 143 Stik (British 1979-), 'Dorian Grey Liberty', 2013, a complete set of four Dorian Grey Gallery show cards, all signed and dated in black ink; sheet: 21.5 x 9cm each (4)  
ARR **£1,500-2,500**

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- 144 Stik (British 1979-) 'Hip (Japanese Big Issue)', 2013, a complete set of four offset lithographs in colours on paper, all signed and dated in black ink, accompanied by an un-signed copy of the Japanese Big Issue, sheets: 57 x 22.2cm each  
ARR **£2,000-3,000**
- 145 Stik (British 1979-), 'Holding Hands (Red, Orange, Yellow, Blue & Teal)', 2020, a complete set of 5 offset lithographs in colours on wove paper, all signed in black ink; sheets: 50 x 50cm each (5)  
ARR  
Notes: Accompanied by a Signed and Doodled copy of Hackney Today **£3,000-5,000**
- 146 Stik (British 1979-), 'Look (Red)', 2013, unfolded giclee print in colours on wove paper, signed and dated in black ink; sheet: 57 x 19cm (Framed), 68.5 x 30.5 cm inc frame  
ARR **£7,000-9,000**
- 147 Bambi (British 1982-), 'Beckham', 2014, hand cut and hand sprayed stencil with gold glitter on archival paper, signed in pencil, numbered from an edition of 10 Unique Proofs to the accompanying Certificate of Authenticity; sheet: 88.5 x 101.5cm  
ARR **£300-500**
- 148 Ben Eine (British 1970-), 'X X X', 2015, a complete set of three screenprints in colours on 300gsm Somerset Satin paper, all signed, dated, and numbered from an edition of 125 in pencil, published by Jealous Gallery; sheets: 57 x 55cm each (3)  
ARR **£200-300**
- 149 Blek Le Rat (French 1951-), 'Rope Pulling (Yellow)', 2021, screenprint in colours on 300gr Arches paper, signed and numbered from an edition of 75; sheet: 56 x 76 cm  
ARR **£600-800**
- 150 Conor Harrington (Irish 1980-), 'Study For The Blind Exit', 2020, archival pigment print with silkscreen gloss varnish on 300gsm Somerset Enhanced Satin paper, signed and numbered from an edition of 150 in pencil, published by Hungryboy Boys; sheet: 105.8 x 79cm  
ARR **£500-800**
- 151 Conor Harrington (Irish 1980-), 'Small Town Tale With A Global Punch', 2014, 1 colour screenprint on Arches 88 paper, signed and numbered from an edition of 100 in pencil, published by Lazarides; sheet: 56 x 82cm  
ARR **£1,000-1,500**
- 152 D\*Face (British 1978-), 'Hollywood Boom', 2014, screenprint in colours on cotton paper, signed, dated, and numbered from an edition of 150 in pencil, published by Stolen Space; sheet: 45.5 x 96.5cm (Framed)  
ARR **£300-500**
- 153 D\*Face (British 1978-), 'Bend Embrace', 2015, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 135 in pencil, published by Stolen Space; sheet: 85 x 70cm (Framed)  
ARR **£400-600**
- 154 Dolk (Norwegian 1979-), 'Angels', 2013, screenprint in colours on 300gsm Art Paper, signed and numbered from an edition of 300 in pencil, published by Handmade posters; sheet: 65 x 65cm (Framed)  
ARR **£600-800**
- 155 Fanakapan (British), 'Yoshi's Day Off (Trip To Jurassic Park)', 2023, archival pigment print with 4 layer screenprint on 300gsm Somerset Satin paper, signed and numbered from an edition of 125, published by Graffiti Prints; sheet: 70 x 50 cm  
ARR **£200-400**
- 156 Hashimoto Yutaka (Japanese 1979-), 'Study For NULL (Does Appearance Produce Bias #005)', 2020, unique acrylic on wood panel, signed and dated verso, titled to the gallery label affixed verso; panel: 45.5 x 38cm **£600-800**
- 157 Invader (French 1969-), '3D Little Big Space', 2022, 3D vinyl sculpture, from an edition of 5000, produced by MusArt, accompanied by the works original presentation box; sculpture: 28 x 20 x 4cm  
ARR **£500-800**
- 158 Invader (French 1969-), 'Invader 4000', 2022, digital print in colours paper, signed and numbered from an edition of 500 in black ink, accompanied by a 1024 page copy of the Artists Monograph '4000', for which the print was originally issued as a slipcase; sheet: 37 x 47cm  
ARR **£600-800**
- 159 José Parlá (American 1973-), 'The Founders', 2021, archival pigment print on 305 gsm Hahnemühle Photo Rag Ultra Smooth paper, signed, dated, and numbered from an edition of 1368 to the label affixed verso; sheet: 52 x 83cm  
**£500-800**
- 160 Kaws (American 1974-) 'Tokion Neo Graffiti Project', 1999, offset lithograph in colours on paper, sheet; 61 x 46 cm **£300-500**

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# TateWard

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- 161 Kaws (American 1974-), JPP (Black), 2008, painted cast vinyl, from an edition of 500, stamped to the underside of the foot, published by Medicom and OriginalFake; 19.05 x 12.7 x 10.16cm **£500-700**
- 162 Kaws (American 1974-), 'Holiday Space (Black)', 2020, polyurethane cast multiple, Artists name and titled printed to the underside of the figure, published by AllRightsReserved, Hong Kong; 29cm tall **£600-800**
- 163 Kaws (American 1974-), 'Holiday Space (Silver)', 2020, polyurethane cast multiple, Artists name and titled printed to the underside of the figure, published by AllRightsReserved, Hong Kong; 29cm tall **£600-800**
- 164 Kaws (American 1974-), 'Holiday Changbai Mountain (Black, Brown & Snowy White)', 2022, a complete set of three cast vinyl figures, stamped to the undersides of all three figures, produced by AllRightsReserved; figures: 21.6 x 7.6cm each (3) **£700-900**
- 165 Kaws (American 1974-) & Robert Lazzarini (American 1965- ) (Collaboration), 'Companion (Black)', 2010, painted case vinyl, stamped to the underside of the feet, from an edition of 1000, published by Medicom Toy and Original Fake; 20cm tall **£800-1,200**
- 166 Kaws (American 1974-) & Robert Lazzarini (American 1965- ) (Collaboration), 'Companion (Brown)', 2010, painted case vinyl, stamped to the underside of the feet, from an edition of 1000, published by Medicom Toy and Original Fake; 20cm tall **£800-1,200**
- 167 Kaws (American 1974-), 'Family (Black)', 2021, a set of 4 painted cast vinyl figures, stamped to the underside of the feet, published by Kawsone; various sizes **£800-1,200**
- 168 Kaws (American 1974-), 'Companion Bearbrick 1000% (Brown)', 2006, adjustable cast vinyl figure, stamped to the underside of the foot, manufactured by Medicom Toy, 71cm tall **£1,000-1,500**
- 168a Keith Haring (American 1958-1990), 'Crack Down!', 1986, offset lithograph in colours on paper, produced as part of The Crack-Down Fund, New York; sheet: 55.5 x 43cm **£150-250**
- 169 Keith Haring & Andy Warhol (Collaboration), 'Montreux Jazz Festival', 1986, screen print in colours on wove paper, printed by Serigraphie Uldry Bern; sheet: 100 x 70cm **£300-500**
- 169a Keith Haring (American 1958-1990), 'Lucky Strike I' 1987, screenprint in colours on wove paper, printed by Albin Uldry Switzerland; sheet: 100 x 70cm **£300-500**
- 170 Keith Haring (American 1958-1990), 'Montreux Jazz De Festival (Green, Pink & Yellow)', 1983, a complete set of three screenprints in colours on wove paper, printed by Serigraphie Uldry Bern; sheets: 100 x 70cm each (3) **£600-800**
- 170a Keith Haring (American 1958-1990), 'Casino', 1987, offset lithograph in colours on paper; sheet: 70 x 50 cm **£200-300**
- 171 Martin Watson (Norwegian 1984-), 'Sneak Peek', 2021, embossed screenprint in colours with giclee on 300gsm Somerset Sating paper, P/P aside from the main timed open edition, bearing the Artists and Publishers blind stamps, published by Graffiti Prints; sheet: 50 x 25cm **ARR £150-250**
- 172 Martin Watson (Norwegian 1984-), 'The Crack', 2021, embossed screenprint in colours with giclee on 300gsm Somerset Sating paper, inscribed p/p aside from the main timed open edition, bearing the Artists and Publishers blind stamps, published by Graffiti Prints; sheet: 50 x 25cm **ARR £150-250**
- 173 Martin Watson (Norwegian 1984-), 'Eternal Reflection - Mini Print (Yellow)', 2020, screenprint in colours with gloss varnish on wove paper, inscribed p/p aside from the main edition of 100 in pencil, published by Graffiti Prints, bearing the Artist's blind stamp; sheet: 25 x 25cm **ARR £200-400**
- 174 Martin Watson (Norwegian 1984-), 'Make Love (Mini Print)', 2012, screenprint in colours on 300gsm Somerset paper, numbered from an edition of 250, published by Graffiti Prints; sheet: 25cm x 25cm **ARR £200-400**
- 175 Martin Watson (Norwegian 1984-), 'Son Of Man - Mini Print (Sand)', 2017, screenprint in colours on wove paper, inscribed p/p aside from the main edition of 100 in pencil, bearing Martin Watson blind stamp; sheet: 30.5 x 30.5cm **ARR £200-400**

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- 176 Martin Watson (Norwegian 1984-), 'Eternal Reflection - Mini Print (Mono)', 2020, screenprint in colours with gloss varnish on wove paper, inscribed p/p aside from the main edition of 100 in pencil, published by Graffiti Prints, bearing the Artist's blind stamp; sheet: 25 x 25cm  
ARR **£300-500**
- 177 Martin Watson (Norwegian 1984-), 'Eternal Reflection - Mini Print (Red)', 2020, screenprint in colours with gloss varnish on wove paper, inscribed p/p aside from the main edition of 100 in pencil, published by Graffiti Prints, bearing the Artist's blind stamp; sheet: 25 x 25cm  
ARR **£300-500**
- 178 Nick Walker (British 1969-), 'Mona Simpson (Black)' 2007, screenprint in colours on wove paper, signed and numbered from an edition of 70 in pencil; sheet: 70 x 50cm  
ARR **£600-800**
- 179 Paul Insect (British 1970-), 'Meteor Lights', 2016, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 70 in pencil, published by Allouche Gallery; sheet: 64 x 47.5cm (Framed)  
ARR **£600-800**
- 180 Pez (French), 'Danger', 2021, giclee print on 300gsm Somerset Satin paper, from an open edition, bearing the Graffiti Prints & Pez blind stamps, published by Graffiti Prints; sheet: 29 x 20cm  
ARR **£100-200**
- 181 Pez (French), 'Hiroshima', 2021, giclee print on 300gsm Somerset Satin paper, from an open edition, bearing the Graffiti Prints & Pez blind stamps, published by Graffiti Prints; sheet: 29 x 20cm  
ARR **£100-200**
- 182 Pez (French), 'View Point', 2021, giclee print on 300gsm Somerset Satin paper, from an open edition, bearing the Graffiti Prints & Pez blind stamps, published by Graffiti Prints; sheet: 29 x 20cm  
ARR **£100-200**
- 183 Pez (French) 'Alter Ego', 2017, screen print in colours on 300 gsm Somerset paper, signed, dated and numbered from an edition of 150 in pencil, published by Classic Nouveau; sheet: 88 x 64cm / 100 x 70cm inc frame  
ARR **£400-600**
- 184 Pez (French), Kunoichi (First Edition), 2018, screenprint in colours on 300gsm Somerset paper, signed, dated, and numbered from an edition of 150 in pencil, published by Classic Nouveau; sheet: 78.5 x 61.5cm  
ARR **£400-600**
- 185 Phlegm (British), 'Civilisation II', 2022, screenprint on 410gsm Somerset Satin paper, signed and numbered from an edition of 300 in pencil; sheet: 70 x 50cm  
ARR **£400-600**
- 186 POSE (American 1980-), 'Dude', 2015, screenprint in colours on Mohawk Superfine UltraWhite 160lb cover paper, signed and numbered from an edition of 100, printed by POP!NK Editions; sheet: 76.2 x 55.9cm **£300-500**
- 186a ROBBO (British 1969-2014), 'Tony Support', 2010, Giclee Print on 308gsm Hannemuhle Paper, numbered from an edition of 40 in pencil; sheet: 76 x 61cm  
ARR **£300-500**
- 187 Schoony (British 1974-), 'The Butterfly Kiss (Black)', 2017, spray painted fibre glass wall relief life cast sculpture, signed, dated and numbered from an edition of 25 verso; panel: 120 x 60 x 2cm  
ARR **£400-600**
- 188 Shepard Fairey (American 1970-), 'Make Art Not War', 2023, offset lithograph in colours on cream Speckle Tone paper, signed and dated in pencil; sheet: 91 x 61cm **£100-150**
- 189 Shepard Fairey (American 1970-), 'Liberte, Egalite, Fraternite', 2023, offset lithograph in colours on cream Speckle Tone paper, signed and dated in pencil; sheet: 91 x 61cm **£100-150**
- 189a Shepard Fairey (American 1970-), 'AK-47 Lotus & AR-15 Lily', 2021, two screenprints in colours on speckle tone paper, both signed, dated, and inscribed AP in pencil, aside from the regular editions of 550; sheets: 61 x 45.5cm (2) **£300-500**
- 190 Shepard Fairey (American 1970-), 'Dark Wave', 2023, offset lithograph in colours on speckle tone paper, signed and dated in pencil; sheet: 61 x 91.5cm **£100-150**
- 190a Shepard Fairey (American 1970-), 'Dalai Lama Compassion', 2022, screenprint in colours on speckle tone paper, signed, dated and numbered from an edition of 500 in pencil; sheet: 61 x 45.5cm **£250-350**

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- 191 Snik (British Duo), 'Solid Air (Neon) (Hand Finished)', 2021, unique, hand finished screenprint in colours on 300gsm **Somerset paper, signed and numbered from an edition of 1, published by Graffiti Prints; sheet: 68.5 x 101cm**  
**ARR £500-800**
- 192 Thierry Noir (French 1958-) & Stik (British 1979-), 'Wall', 2019, C-Type print on 230gsm Fujicolor professional paper, Signed by both of the artists in black pen, from an edition of 100, published by the Imperial War Museum to commemorate the 30th anniversary of the fall of the Berlin Wall, sheet; 84 x 59cm  
**ARR £200-300**
- 193 Stik (British 1979-), 'Pride', 2016, Offset lithograph on Newspaper, Signed in black pen, accompanied by copy of Hackney Today from 20 June 2016, sheet; 57 x 35.5cm  
**ARR £300-500**
- 194 Stik (British 1979-), 'Holding Hands (Orange)', 2020, offset lithograph in colours on wove paper, signed in black ink; sheet: 50 x 50cm  
**ARR £500-800**
- 195 Stik (British 1979-), 'Standing Figure (Book) (Orange)', 2015, offset lithograph in colours on wove paper, signed in black ink, accompanied by a signed and doodled copy of the Stik Book; sheet: 76 x 24cm (Framed)  
**ARR £500-800**
- 196 Stik (British 1979-), 'Standing Figure (Book) (Teal)', 2015, offset lithograph in colours on wove paper, signed in black ink, accompanied by a copy of the Stik Book; sheet: 76 x 24cm (Framed)  
**ARR £500-800**
- 197 Stik (British 1979-), 'Don't Panic', 2013, offset lithograph in colours on wove paper, signed in black ink; sheet: 60 x 42cm  
**ARR £600-800**
- 198 Stik (British 1979-), 'Standing Figure', ink drawing on paper, accompanied by a signed and doodled copy of The Bottled Wasp 2014 pocket diary; sheet: 29 x 20.5cm  
**ARR £600-800**
- 199 Stik & Raymond Salvatore Harmon (Collaboration), 'Seize Art Fare (Red)', 2012, spraypaint and stencil on wove paper, inscribed 'Proof 1/1' in pencil, initialed 'RSH' and signed with a Stik Figure in black marker; sheet: 47.5 x 56cm  
**ARR £800-1,200**

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